In 2015, Steptoe signed a 15-year lease extension that included a renovation of our flagship Washington, DC office near Dupont Circle. This long-term commitment was important for many reasons, the most important of which was the lively and culturally diverse neighborhood that we call home.

As a part of the renovation, we decided we wanted the art on our walls to reflect who we aspire to be. After selling the pictures that had decorated the building for many decades, many depicting hunters, horses, ducks and other birds, we used the proceeds to replace them with diversity-themed art. We assembled a group of pictures, paintings, and sculptures by a diverse group of artists, including African American (Romare Bearden, Jehad Nga, Cinnamon Willis), African (Lalla Essaydi, Bruce Onobrakepeya), Aboriginal (Jimmy Mijau Mijau), Latin American (Vik Muniz, Martha Boto), Asian (Lin Tianmiao, M. Irfan), and female (Delia Brown, Barbara Kruger), among other artists.

Beyond evoking different cultures, art can also be the ultimate form of peaceful protest. And so, we thought it fitting that a protest piece — Vik Muniz’s contemporary rendition of Picasso’s Guernica — would grace our lobby. A second piece — Ivan Navarro’s peaceful memorial to the Chileans who went missing in the Pinochet years — inspires thought and conversation.

The art brightened our days and encouraged conversation among colleagues, clients, and friends of the firm when we were physically in our office space. For the past few months, of course, neither we nor any guests have been able to roam the building’s corridors. We are still anxious for the art we have selected to play an inspirational role in our professional and personal lives. And so, without having the pretensions of a museum, we decided to do what many museums have done. We have created a virtual tour of these pieces, enriched with engaging catalogue entries written by Connie Mourtoupalas, former President of Chicago’s National Hellenic Museum. The entries shed light on each artist’s life, work, point of view, and what drew us to the work.

1. **Alexander Calder**, United States (1898-1976)
   *Very Gay Nose and Ears*

   *Migration I*

3. **Andy Warhol**, United States (1928-1987)
   *Queen Ntombi Twala Of Swaziland, from Reigning Queens*

4. **Anne Chu**, United States (1959-2016)
   *A Chess Player*

6. **Barbara Kruger**, United States (b. 1945)
   *We Will No Longer Be Seen And Not Heard*

7. **Bruce Onobrakpeya**, Nigeria (b. 1932)
   *EKPEVWE “Thanksgiving Dance” in Urhobo*

8. **Christiaan Karel Appel**, The Netherlands (1921-2006)
   Untitled

9. **Cinnamon Willis**, United States (b. 1982)
   *Women’s Troubles*

10. **Coptic Textile Fragment** (c. 13th Century)
    *Dancers*

11. **Daniel Arsham**, United States (b. 1980)
    *Future Relic*

12. **Delia Brown**, United States (b. 1969)
    *Yo Picasso*

    *Girl Resting*

14. **Hedy Klineman**, United States (b. 1940)
    *Andy Warhol’s Glasses*

15. **Ioannina**, Northern Greece (c. 19th Century)
    *Pirpiri, Gold Thread Embroidered Overcoat*

16. **Ivan Navarro**, Chile (b. 1972)
    *¿Dónde Están?*

    *Off The Continental Divide*

    Untitled, No. 5870, Turkana Series

19. **Jimmy Mijau Mijau**, Australia (c. 1897-1985)
    *Three Dancing Women*

20. **Jonathan Borofsky**, United States (b. 1942)
    *Molecule Man*

    *Converging Territories*

22. **Lin Tianmiao**, China (b. 1961)
    *Focus 1X B*

23. **M. Irfan**, Indonesia (b. 1972)
    *It Fills My Heart*

    *Displacement Optique B*

25. **Max Leon Moreau**, Belgium (1902-1992)
    *Study of an Arab*

    *Disguise*

27. **Mr. Brainwash**, France (b. 1966)
    *The Champ*

28. **North German Chinoiserie Folding Screen** (c. Mid-18th Century)
    *Polychrome Decorated Leather Six-Fold Screen*

29. **Pablo Picasso**, Spain (1881-1973)
    *Femme À La Mantille, from Les Carmen Des Carmen*

30. **Patrick Hughes**, United Kingdom (b. 1939)
    *Beyeler*

31. **Paul Giovanopoulos**, Greece (b. 1939)
    *Annunciation I-IV*

32. **Peter Beard**, United States (1938-2020)
    *Ali Hassan*

33. **Philippe Hiquily**, France (1925-2013)
Marathonienne

34. **Robert Cottingham**, United States (b. 1935)
*Orph*, from *Documenta Portfolio*

*Donetsk Subway Generator*

*Jazz Suite - 6*

37. **Romare Howard Bearden**, United States (1911-1988)
*Portrait of a Lady*

38. **Suzani, Tashkent**, Uzbekistan (c. 19th Century)
*Tashkent Suzani*

39. **The Merger (Niels Moleiro, Mario Miguel Gonzalez)**, Cuba (from 2009)
*Inflación*

40. **Vik Muniz**, Brazil (b. 1961)
*Guernica After Pablo Picasso*, from *Gordian Puzzles Series*

41. **Wang Guangyi**, China (b. 1957)
*WTO*, from *The Great Criticism Series*, 2006

42. **Yorouba Mask**, Nigeria
*Mask of the Yorouba People at The Gelede*

43. **Zakaria Ramhani**, Morocco (b. 1983)
*The Faces Of Your Others*

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