Steptoe represents television networks, music companies, literary publishers, satellite and Internet-based content distributors and other entertainment, technology, and media companies in connection with the full spectrum of copyright-related matters.

At the foundation of Steptoe’s copyright practice is extensive experience in all aspects of media, entertainment, and technology law, which allows us to serve as superior copyright litigators and counselors for our clients. Our extensive copyright experience runs the gamut from high-stakes, cutting edge copyright infringement litigation to securing and advising on copyright rights in the first instance.

We are proud of our success in litigation but we are equally proud of our ability to resolve matters outside of litigation. We regularly negotiate copyright licenses and draft and negotiate agreements to assist in the exploitation and distribution of copyrighted films, television programs, and other media. We also have the technical expertise necessary to handle copyright issues related to computer software, and possess a deep understanding of new media platforms and distribution technologies, which provides our clients with an unparalleled ability to engage in disputes and counseling involving the intersection of copyright and technology. In addition, we work with law enforcement agencies to protect our clients’ rights by preventing the sale of pirated material.

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